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Sayonara

Von James A. Michener

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Von James A. Michener : Sayonara before purchasing it in order to gage whether or not it would be worth my time, and all praised Sayonara:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. I can relate.Von Cory D. McghieI am stationed in europe (you know the whole bosnia thing) but I was in korea for 3 years and am married to a korean. Even though this was 50 years ago and even though it was a white man and a japanes woman I can truely relate. I went through (and am still going through) many of the problems they faced in the book. the most important part of the book though is it helps one to understand the difference between american women and asian women. i have been asked why I went out with koreans and why I married one and it is hard to explain because the only way I could explain it came out in our 'liberal and equal' society came out sounding as if it is because asians are more docile or controle able. But that is definitely not the case and reading this book helped me to not only understand the people around me but my relation ship as well.this is a great read for the casual reader and those looking to understand.2 von 2 Kunden fanden die folgende Rezension hilfreich. A true to life tragedyVon Ein KundeI love Michener's work, and have read most of his material, but this one has escaped me for years, as I tend to pick up his books at garage sales and library sales whenever I find them. While this book was written nearly 50 years ago, it is still a good read today. Yes, the racism shown in the book by nearly all the american characters is very prominent, but that's the way it was. I was born in 1957, and I've seen American society change, from the 60's of my earliest memories, to today. I certainly would not say that racism is gone, but I think few people could read Sayonara today and not be offended by the views of the American characters..and the rules regulations of the military. If it happened

today, somebody would definitely be getting sued. After reading Shogun (several times, a great book) and this one, I'm seriously considering heading to Japan for a wife. When I was younger I always wanted a happy ending, but with the years I realize life just isn't so. The double suicide (seppuku) was not only predictable, but accurate and, in my more aged cynical eyes, "right". Michener can touch you with stories that seem so real you can't believe they're fiction. This was a good one. I highly recommend it. I won't forget Joe Kelly, his little round-faced bride, or Hana-Ogi soon.² von 2 Kunden fanden die folgende Rezension hilfreich. Michener Reveals His Thoughts about the Novel Von mmm@schat.com James Michener is a craftsman who never distracts us from the characters he's writing about. In "The Novel", four characters tell us their stories and reveal Michener's insights about the place of the novel in the modern world. I found all four well-drawn with each polishing a different facet of Michener's perspective. The book should be interesting to just about everyone, but it will fascinate those who like to think about novels as art.

ProduktbeschreibungStarke Gebrauchsspuren; Gebundene Ausgabe; Ohne Schutzumschlag; Deutsch

PressestimmenA master storyteller . . . Michener, by any standards, is a phenomenon. The Wall Street Journal Sentence for sentence, writings fastest attention grabber. The New York Times Michener has become an institution in America, ranking somewhere between Disneyland and the Library of Congress. You learn a lot from him. Chicago Tribune While he fascinates and engrosses, Michener also educates. Los Angeles Times Kurzbeschreibung From a great master of historical fiction comes a brilliant tale of love amid war. James A. Michener combines powerful storytelling with deep sensitivity in this novel of a U.S. Army man who, against all odds, falls for a fascinating Japanese woman. Stationed in the exotic Far East, Major Lloyd Gruver considers himself lucky. The son of a general, dating the daughter of another powerful military family, he can look forward to a bright future. And he just can't understand guys like Private Joe Kelly, who throw away their lives in the States by marrying local girls. But then Lloyd meets Hana-ogi. After that, nothing matters anymore . . . nothing but her. Praise for James A. Michener A master storyteller . . . Michener, by any standards, is a phenomenon. The Wall Street Journal Sentence for sentence, writings fastest attention grabber. The New York Times Michener has become an institution in America, ranking somewhere between Disneyland and the Library of Congress. You learn a lot from him. Chicago Tribune While he fascinates and engrosses, Michener also educates. Los Angeles Times Synopsis Lloyd and Joe are poles apart. One is an American Air Force ace, son of a general, the other a tough, 19-year-old orphan from the Chicago slums. Both are based in Japan during the Korean war, and both fall under the spell of the country and its women. This is their story by the author of "Mexico".